

ShoeBak

Based on Garangedon, the dance of the shoemakers

1	F		\overline{O}	O		\overline{O}	O		\overline{O}	O		
2	\overline{S}		\overline{O}	S			\overline{S}		\overline{O}	S		
3	\overline{S}	O	\overline{O}	S			\overline{S}	O	\overline{O}	S		B
4	\overline{B}		\overline{S}			S			\overline{S}			B
5	\overline{B}		\overline{S}	O	\overline{O}	S	\overline{O}	O	\overline{S}			B
6	\overline{B}		\overline{S}			S			\overline{S}			B
7	\overline{B}		\overline{S}	O	\overline{O}	S	\overline{S}		O	\overline{O}		B
8	\overline{B}		\overline{S}			O						B
9	\overline{B}		\overline{S}		F	\overline{O}		O	\overline{O}			B
10	\overline{B}		S			F						
11	F		\overline{O}	O		O	\overline{S}		\overline{O}	O		B
12	\overline{B}											

First two bars are just the signal intro and a support part. Third bar varies the second. Bars 4 & 5 are the basic pattern from Bill 1/22/03. Bars 6 & 7 are a variation I came up with. The rest is just noodling around to fill the space. After bar 11, repeat back on bar 4 for an 8 bar repeating pattern.

Support part:

\overline{B}		\overline{O}	B			\overline{B}		\overline{O}	B	\overline{O}	O
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<http://zorinco.com/djembe/rhy>